

**The BKA 28th International Summer School Application Form
(8th - 15th August 2010)**

To qualify for the **EARLY BIRD Reduction of £15.00** please return completed application form by **15th May 2010**

NAME.....

ADDRESS.....

EMAIL.....TEL.....

**A Directory of Summer School participants will be made available to all students on arrival.
May we include the following:**

Your address? Yes No Your telephone? Yes No Your email? Yes No

Are you a FULL TIME STUDENT? Yes No

Place of Education (if yes).....

Date of birth (if you are 18 years of age or under)

All Summer School students will be expected to participate in the Core Courses of Musicianship with Relative Solfa (C1) and Choir (C2). A questionnaire will be sent in advance of the Summer School to ensure placement at the appropriate musicianship level. Please fill in Part A as fully as possible.

PART A - YOUR EXPERIENCE

What is your occupation?

What musical qualifications do you have? (None is fine; otherwise please state degrees, diplomas, grades etc)

Do you play an instrument? If so, which one(s)?

Please indicate the type of school where you teach, if applicable.

Public private pre-school primary secondary music school

College or University Other _____

Have you attended any Kodály courses or workshops? Yes No If yes, which ones?

Describe briefly your experience in music and/or music education.

CHOIR PLACEMENT *(Please tick as appropriate)*

VOICE: soprano 1 soprano 2 alto 1 alto 2 tenor baritone bass

CHORAL EXPERIENCE: None Little Some Considerable

Can you read music? (to say no is fine)

Do you use Relative Solfa in your singing and/or teaching? If so, describe the level of your experience.

MEDICAL AND ACCESSIBILITY ISSUES

Do you have any special needs and/or medical requirements that we should know about?

SUMMER SCHOOL APPLICANTS ONLY PLEASE INDICATE YOUR PREFERENCES:

KODÁLY METHODOLOGY. Which Kodály Methodology Course are you likely to sign up for?

KM1 (for those with little or no experience using Kodály Methodology)

KM2 (for those with considerable experience using Kodály Methodology)

CHORAL CONDUCTING. Which Conducting Course are you likely to sign up for?

Complete Beginner

Experienced Beginner

Intermediate

Advanced

Applicants wishing to study advanced choral conducting are asked to provide a resume of their experience. Pieces to be studied will be sent out in advance of the Summer School with the expectation that they will be prepared

NB These courses are not available for those enrolling for the Springboard Certificate Courses; Springboard maintains a separate syllabus with the exception of Choir and Musicianship with Relative Solfa which are shared with Summer School students

PART B - COST DETAILS (all prices include VAT)**1. FOR ALL APPLICANTS (Please tick the relevant box)**

I wish to attend the British Kodály Summer School

I would like to book

- 7 days Full Board standard accommodation (£320.50 including all meals) plus tuition (£375.50) £696.00
- *OR 7 days with en suite accommodation* £808.00
- 7 days Full Full-time student standard accommodation (£320.50 including all meals) plus tuition (£255.50) £576.00
- *OR 7 days Full Full-time student with en suite accommodation* £688.00
- 7 days Non-resident, (all meals but no B & B) plus tuition) £487.00
- 7 days (full-time student) Non-resident £367.00

2. SINGING TUITION - an optional extra; lessons are rotated in the afternoon sessionsI wish to have 5 individual half hour singing lessons £120.00 I wish to have 5 individual hour long singing lessons £240.00 **3. SPRINGBOARD APPLICANTS ONLY (Please tick the relevant box)**I wish to enrol for the **Module 1 & 2** (HE1) Certificateand add the Roehampton Registration fee to the above costs £375.00 I wish to study for the **Module 3** (HE3) Certificateand add the Roehampton Registration fee to the above costs £375.00 **NB Deadline for application to Springboard is the 1st of July, 2010**

Springboard Applicants are also required to fill in a separate [Springboard application form](#) which is available on request. There is a Roehampton University Registration fee of £375.00 which must be paid on application.

Costs of Springboard Module 2 and Springboard Module 3 part 2 to be confirmed and an instalment plan arranged.

4. Dietary Requirements. Please state special dietary requirements if needed.

NB. All fees include lunch. There is no option for attendance without paying for lunch and refreshments.

Vegetarian vegan gluten-free other: please provide details

Pro rata charges:B & B: £29.00 per night (Standard); £48.50 per night (*En suite*);

Tuition daily rate: £56.00;

Day Visit (Lunch & Refreshments, excluding supper) £21.00

Half-day visit (Lunch & Refreshments) £15.75

Lunch £9.50; Dinner £13.50

5. **Payment:** (please tick where applicable)

- I am registering before 15th May 2010, and claim £15.00 reduction (for Summer School General Course only)
- I attended a BKA residential course in 2008 - 10 and claim a £50 bursary
- I am eligible for a concessionary rate and claim a £50 deduction
- I enclose the deposit of £75.00
- I understand that the deposit of £75.00 is not returnable
- I enclose the balance of the full fee for my chosen course

- *******I undertake to pay the balance for accommodation by June 21st or, if booking later, at the time of booking
- I undertake to pay the balance for tuition before or by the commencement of the Summer School
- I wish to pay the balance by instalments of (.....)

Monthly instalments, January to July can be paid by post-dated cheques or a bankers order. The bankers order must be confirmed by a photocopy of the authority, accompanying the form

*** Due to the requirement by the venue that room bookings must be paid for in the event of cancellation, accommodation fees must be paid early and are not refundable. Participants who anticipate a possible cancellation are asked to arrange adequate insurance to cover this eventuality)

All fees are quoted in pounds sterling. The BKA regrets payment cannot be accepted in any other currency.

Payment methods:

- By cheque.** Make cheques payable to 'British Kodály Academy'
- By credit card.**

This can be done on the phone, fax or by writing your details below, or a combination of these. Please note: debit card payments attract no extra charge, but credit card payments will attract a handling fee of 2.75%

Type of Card _____ Card number _____

Expiry date _____ Security code (last 3 digits on reverse) _____

You may write the first two numbers on the form and phone or fax through the security code, in order to separate the details for security purposes. The Phone number for all card transactions is 020 8971 2062; the fax number is 020 8946 6561

6. **Data Protection.** The BKA keeps personal details on a database for 2 years in the first instance and does not disclose them to any other organisation. Please tick the box if you object to your details appearing on an address list for the use of course participants.

7. **For Our Records.** How did you find out about the Summer School?

Recommendation Flyer Website/Internet

Advertisement in music press (*please specify*) _____

Other (*please specify*) _____

Signed _____ Date _____

Please send all parts of your completed application form AND your payment to:

Celia Cviic, BKA Treasurer, 13 Midmoor Road, London SW19 4JD, UK

(Tel: 020 8971 2062, Fax: 020 8946 6561, e-mail: treasurer@britishkodalyacademy.org)