

*with music in mind*  
reg. charity no. 326552

## Springboard Application Form – page 1

**APPLICATION DEADLINE: JULY 1, 2010**

Name

Address

Telephone

Fax

e-mail

Teaching or other relevant qualifications:

Present Employment

Do you have any support needs?

Personal Funding possibilities (School, LEA etc)

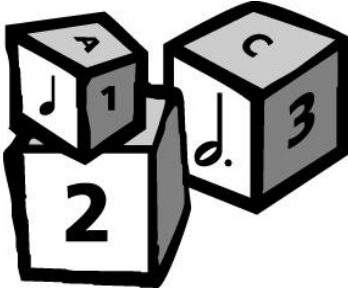
I wish to enrol for (Please circle your choice)  
Springboard Module One (HE1)      Springboard Module Three (HE3)

### PLEASE NOTE:

For applicants wishing to enrol for Springboard HE1 no previous experience or additional paperwork is required. HE3 applicants must complete page 2 and supply a reference (see page 3).

All applicants return this page to: 11 Cotland Acres, Redhill, RH1 6JZ  
or Fax to: 01737 242 774

If you want to discuss your application or ask for further information, please contact Mary Place 01737 242 974 [mary.place@homecall.co.uk](mailto:mary.place@homecall.co.uk) or Celia Cviic 0208 971 2062 [celiacviic@btinternet.com](mailto:celiacviic@btinternet.com)



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## Springboard Application Form – page 2

**APPLICATION DEADLINE: JULY 1, 2010**

### APPLICATION FOR SPRINGBOARD MODULE THREE

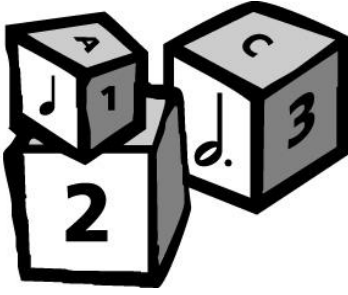
Applicants wishing to enrol for Springboard Module 3 must either have successfully completed the Springboard Module 1 & 2 (HE1) Certificate Course or submitted equivalent written assignments for the course (see below). **ALL** candidates for HE3 must have achieved at least 60% in a musical assessment at the [Elementary level](#) as detailed in the Course information.

Please tick as appropriate

- I have successfully completed Springboard HE1 and passed the musicianship assessment. (Copy of the Certificate is enclosed)
- I wish to take the musicianship assessment on the 24<sup>th</sup> of January 2010.  
This is the first opportunity for musicianship assessment\*
- I wish to “Fast Track” \* my entry and will submit the following assignments by 30<sup>th</sup> April, 2010:
  - An analysis of 30 songs and a rationale for their selection [not more than 3,000 words]
  - A written assignment of not more than 2,000 words responding to the question: ‘What are the key elements of the Kodály Concept and how have they affected your own musical development’
  - An evaluation and critique of a videoed lesson to be supplied
  - Evidence that I have achieved the required level of Kodály musicianship

\*NB: A fee of £10 will be payable for the musicianship assessment and £76 for marking of additional assignments for those wishing to “Fast Track” to Springboard Module 3.

The name of my referee is  
**Referee’s contact details**



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## Springboard Application Form – page 3

**APPLICATION DEADLINE: JULY 1, 2010**

### REFERENCE FOR ADMISSION TO SPRINGBOARD MODULE 3:

Name: \_\_\_\_\_ Position \_\_\_\_\_

Work Address: \_\_\_\_\_

Telephone no: \_\_\_\_\_ Email \_\_\_\_\_

How long have you known the candidate? \_\_\_\_\_

In what context have you known the candidate? \_\_\_\_\_

Please consider the person specification and course details and give your opinion as to the candidate's skills and abilities. Please be as specific as you can. (Please continue overleaf if necessary)

What do you think are the candidate's particular strengths? (Please continue overleaf if necessary)

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Please post this form to:**

**Course Administrator, 11 Cotland Acres, Redhill, RH1 6JZ**

or Fax to: 01737 242 774