



The British Kodály Academy presents

The 28th International Summer School

8TH –15TH AUGUST 2010

The University of Leicester, Oadby, Leicester LE2 2ND

A residential course in Kodály musicianship and methodology

Full details and application forms available on the BKA website

www.britishkodalyacademy.org

TUTORS – selected from our renowned British and Hungarian team

DAILY PROGRAMME

- Solfege/Musicianship skills at six levels (beginner to advanced) daily
- Choir for All (SATB, SSA and Foundation Group)
- Choral Conducting at Four levels
- Kodály Methodology for Beginners or Experienced Teachers
- Vocal Tuition (an optional extra)
- Evening Activities to include Folk Dancing, Instrumental Recital and a Vocal Workshop

TO APPLY OR REQUEST MORE INFORMATION

Telephone the Courses Administrator on 01737 242974

Email courses@britishkodalyacademy.org

NB. The course begins with Registration on Sunday the 8th at 2.00 pm and ends at 10.30 am on Sunday the 15th of August. Students will be grouped for solfege work according to their solfege knowledge and experience

Students who attended the 2008 Summer School or a BKA residential course in 2009 - 2010 may claim a bursary of £50

THE BKA KODÁLY SUMMER SCHOOL OFFERS:

SOLFÈGE / MUSICIANSHIP SKILLS Through the use of relative solfa, i.e. solfège, one of the main 'tools' of the Kodály Concept, this course will develop musical literacy, encompassing essential attributes of musicianship. This includes fluent reading/singing with good intonation, inner hearing, aural perception, and polyphonic and harmonic hearing, leading to an understanding of Form and an appreciation of Style.

CHOIR Choral singing is central to the Kodály approach, and each day will begin with a vocal warm-up and choral singing for everyone.

KODÁLY METHODOLOGY Methodology classes will be available for those with no previous experience of using Kodály concepts of music education and for those already familiar with the ideas but seeking to develop the implementation of those ideas in the classroom.

CHORAL CONDUCTING Choral Conducting will be offered daily at four levels: Complete Beginners, Experienced Beginners, Intermediate and Advanced levels.

RECITAL - A violoncello and piano recital will be given by the gifted young cellist, Theo Vinden.

VOCAL TUITION Five Half hour private singing lessons with experienced tutors will be available in rotation during the afternoon sessions for an additional charge (see above). A vocal workshop with Jeanette Massocchi and selected students will be offered on one of the evenings.

THE KODÁLY APPROACH

Kodály training focuses on discovering music through the experience of singing. This does not mean that you have to be 'a singer' to enjoy or benefit from this form of music making. The teaching and learning of music through use of the singing voice enables the most direct of musical responses and provides the opportunity for musical understanding at the deepest level.

FEES (prices include VAT)

Resident with standard accommodation	£696.00
Resident with <i>en suite</i> accommodation	£808.00
Non-resident (includes lunch & refreshments)	£487.00
Full-time students deduct £120.00 from above costs	
Singing Lessons – an optional extra	£120.00
Additional meals, bed & breakfast, one day or half-day visits by arrangement	